

dance at the High School and Junior College levels. She is a member and area director of Florida Dance Masters, Inc. and has served as Chairman of their Judging Committee. Peggy continues her studies of dance with various teachers by attending Dance Workshops so she is able to keep informed of the new developments in dance technique. She also serves as Dance Captain and Choreographer and performing member for The Danscompany of Gainesville.

Linda Thomas - Instructor

Linda started dancing at the age of 6 in Manchester, NH. She studied Ballet, Tap, Jazz & Acrobatics under the instruction of Joel Conrad at Allegro Academy of Dance. She has studied at Charlene's School of Dance in Spring Hill, Florida where she was an Assistant Teacher for 3 years. Linda became a certified member of Dance Masters of America in Ballet, Tap & Acrobatics in 1983. Linda is a member of and a contributing Choreographer for the Danscompany of Gainesville. She serves as the Artistic Director for "Chrysalis". She has been a member of the faculty at the Dancenter since 1990.

Melissa Lemond - Instructor

Melissa has danced for 29 years and holds a B.F.A. in Theatre and Dance from the University of Florida. After graduation, she taught dance in Jacksonville for two years and her choreography won awards at various competitions. She has served as an adjunct for the University of Florida. She currently serving as an instructor for the Santa Fe Community College. Melissa has attended Master Classes from Mia Michaels, Joe Lantira, and Bill Hasting, as well as with instructors from Alvin Ailey, Pilobolus, and Paul Taylor. Melissa is a performing member, contributing Choreographer and Rehearsal Coach for the Danscompany.

Gale Hamm - Receptionist / Office Manager NW

Gale has been and important part of the Dancenter family since 1989. In addition to her duties as receptionist Gale also serves as Office Manager and Production Student Coordinator.

Meredith Farnum - Instructor

Meridith has danced for 26 years and holds a B.F.A. in Dance from the University of Florida with training in Ballet, Modern, Jazz and Musical Theater. She served as president of Floridance in 1992/93 and has toured, choreographed and performed in various places including Holland. Meredith has trained under and attended master classes and workshops with instructors from Alvin Ailey, David Parson and Pilobolus. She has studied at the Cameron Dancenter for 6 years and served as and instructor there for 5 years. Meridith is a performing member of the Danscompany of Gainesville.

Erin Murphy - Instructor/Sudio Manager SW

Erin has studied at the Dancenter since 1984 and has been on staff since 1998. She has been trained in Ballet, Jazz, Tap, modern and hip-hop. She is a contributing Choreographer and a Senior Performing Member of the Danscompany and has performed many principal roles including The Fairy Godmother in Cinderella and Dorothy in the Wiz. Erin has

also held major roles in Productions of the Gainesville Community Playhouse.

Christy Daugherty - Instructor

Christy has taught Dance for 17 years and was the owner of Gotta Dance in Haile Village in Gainesville. Christy is from Daytona Beach where she danced with Winchester's Dance Studio. She has performed in Community Theater and Musicals. Dance has always been an important and spiritual part of her life.

Angela Long - Instructor

Angela has danced at the Dancenter since the age of 4. She completed the teachers training and has served as a faculty member in Gainesville and High Springs. She is a performing member of the Danscompany and has performed many roles including The Winter Season and Dorothy in "The Wiz".

Debbie Clark - Instructor

Debbie has a master's Degree in Special Education and has studied dance for over twenty years. Before enrolling at the Cameron Dancenter, she studied in Orlando and Jacksonville, Florida, Riverton, Wyoming, and Scotch Plains, New Jersey. She has attended the Pensacola Junior College Summer Dance Workshop and has performed with the Danscompany of Gainesville in Cinderella and The Wiz.

Nate Buchsbaum - Instructor

Nate studied dance with the Carol Graham Dance Company in Alabama. He has performed with the Mobile Ballet Company for many years before relocating to Gainesville. He is a performing member of The Danscompany of Gainesville and has performed many roles. He performed the role of the Wiz and the Dream Prince in the annual productions of The Wiz and Cinderella.

Jeri-Lynn Minsavage - Instructor

Jeri-Lynn is a psychology major at the University of Florida and has taken dance classes since the age of three. She trained in ballet, jazz, tap, hip-hop and modern. She has attended Tremaine Dance Conventions, Monsters of Hip-Hop as well as summer dance classes through Pensacola Jr. College and the University of Florida. She was a choreographer for Buchholz high School's Repertory theater and choreographed for their productions of Barnum and Chicago. As a member of the Danscompany for the past 9 years, she performed the solo roles of Cinderella, Autumn Fairy, Peacock and Austria in Cinderella, as well as performances in The Wiz, Cats and Thriller. She has been a substitute teacher for the past three years at the Dancenter and currently teaches hip-hop.

Brittany Clark - Instructor

Brittany has studied ballet, jazz and tap since the age of 4. She has been a member of the Danscompany of Gainesville for 9 years and has performed various solo roles. She was a teacher's assistant for 7 years and has choreographed several pieces for Dancenter summer dance camps. She has also attended Pensacola Summer Dance Workshop. She is a sophomore at the University of Florida majoring in Early Childhood Education with a minor in Family, Youth and Community Sciences.

The Dancenter

The Dancenter offers a wide range of instruction from beginning levels to preparation for professional performing. The primary objective of each class is to instill a love for dance and the technique for creative performance appropriate to the level of training.

A growing interest for advanced students has been in the area of teaching. Tutorial programs for teachers of dance are offered by invitation. Perspective teachers receive instruction from the Dancenter faculty while serving as class demonstrators or teaching assistants.

A third reason for dance training is the development of poise and experience by performing before the public. Our students gain self-confidence that helps them in competitive situations and in future career choices.

The Dancenter is home to "The Danscompany," of Gainesville, Inc., a non profit performing group of inspired dancers. This company presents two major concerts each year featuring ballet, jazz, modern and tap performances. It also performs for a variety of community service and educational events.

The company has garnered widespread public support in Gainesville for its exciting presentations of dance.

Children, teens, and adults who exhibit superior skill and a willingness to work are afforded the opportunity to take part in the company through adjudicated audition in the fall of each year.

Dancenter

5001 Northwest 34th Street
Ridgway Village
Haile Village Center
Gainesville, Florida 32605
352-371-0761 • 352-335-7785
Home of "The Danscompany"



Welcome

Welcome to the Dancenter. Our staff is excited about working with our students. As teachers we are happy to share our love of dance and to dedicate our energies and teaching abilities to their development.

Please take a moment to acquaint yourself with our studio policies and information.

These policies are intended to insure that every student receives individual attention, an opportunity to advance and to support the disciplines so vital to their success.

We are pleased you have selected the Dancenter. We pledge ourselves to give each student a qualified program of dance.

Curriculum

Children - Adult
Beginner Through Professional

Pre-School Program

Pre-Dance	2 -1/2 - 3 -1/2
Pre-Ballet	4-5 , Pre-Jazz 4-5
Pre-Tap	4-6

Youth 6-12

Ballet, Point , Tap , Jazz , Acrobatics , Modern , Hip Hop
(Beginning through Intermediate)

Teens Through Adults

Ballet, Point , Tap , Jazz ,Partnering, Modern , Hip Hop
(Beginning through Advance)

Studio Policies

Class Placement

Student will receive class assignment by the level which reflect their progress in dance and not their grade level in school. Class placement will be determined by the instructor and director. Students enrolling for the first time in our Intermediate and Advance programs will audition for placement. Students will advance within our dance program based on the individual student's progress and skills and not that of others. In order to progress in the intermediate and advance programs it is highly recommended that students receive at least two classes in ballet per week.

Registration and Tuition

Registration is a reservation of a space in a class . Therefore all registration fees are non-refundable and must be paid prior to the first class. Registration may be made by mail or in person. Students are not considered enrolled and cannot be assured a class space until a registration card is completed and all fees are paid. Class sizes are limited and early registration is recommended.

Tuition is on a monthly basis not by the lesson and due with the first lesson of the month. It is not our policy to bill. Accounts not paid in full by the 10th of the month will be assessed a \$5.00 billing charge. For summer classes full payment is required at registration. There are no refunds for

summer or special classes.

Return Check Charge - There will be a \$20.00 service charge added to a students account for all returned checks. It is not our policy to re-deposit returned checks.

Delinquent Accounts - Accounts which are consistently delinquent will require payment by semester in advance or the student may be denied admission to class. Students with accounts delinquent by greater then 30 days may be denied admission to class.

Attendance, Absence and Withdrawal

Attendance - Regular attendance is required to develop and remain proficient in the art of dance. Absentee or poor attendance not only reflects in the negative progress of the student but also has a impact on the consistent progress and development of the class. If you or your child have a problem with class attendance please discuss it with us. We care about you and your child and want Dance and your experience with us to be a positive and joyous one.

Absence Non-Refund Policy - In the event of absence the studio has a non-refund policy unless the missed class is due to extended illness or injury. Make-ups are available for absence due to illness and must be scheduled within four weeks. Check with your teacher or office staff for available classes. Make-up classes will not be provided unless absence is due to illness. Missed classes will not be used as credit towards payment. Class make-ups must be in a discipline and class level in which the student is enrolled.

Withdrawal - The studio must be notified immediately if a student withdraws from the studio or any class. Students are liable for payment as long as their name remains on the class rolls as they occupy a reserved space in the class.

School Calendar

The student calendar is set on a nine month basis and in general follows the local public schools academic schedule. Each student receives four weeks of instructions per month. There are several months in which five lessons are provided which accounts for the classes missed during holidays. The studio recognizes that some classes may be short a day. Students may make up those missing classes if any in other equivalent class offered at the studio.

Observation

We reserve a week and a specific time in the months of October , December and April for class observation. We understand your interest in what your child is doing and

learning in class. The time spent with your child is very important to us. We are protective of making it a time that is enjoyable and profitable for each student. There is little time between classes so if you have a question please leave them with the receptionist and we will call you and set a time to discuss your question.

Attire

Ballet: Pre-School, Youth, Teens and Adults

Girls: Black leotards, pink tights, pink ballet slippers.

Boys and Men: White tee shirt, black tights, white socks, black ballet slippers.

Jazz and Tap: Pre-School, Youth, Teens and Adults

Girls: Leotards, tights, and appropriate shoes.

Boys and Men: White Tee shirt, sweat pants or jazz pants and appropriate shoes.

Information

Adults

We offer beginning through advanced classes for adults in all dance forms, and special 6-week classes. Dance is one of the best forms of exercise. Our adults gain poise, confidence and a great appreciation of dance, while at the same time they have fun. Let us place you in a class. Join us!! You're never too old, and the right time is now!

Drop Out Prevention

Over the years we have learned that the interest level of children waivers after the newness of class has worn off. Your child may decide they would rather stay home. This is normal and should not be considered a loss of interest. Gentle encouragement is needed in both the classroom and home. Once a child has completed the first year and participated in the Annual Production both parent and child will experience a feeling of accomplishment and pride from their dance experience.

Annual Production

The annual production is held the first or second week of June and displays a year of work and accomplishment. All students are invited to perform in the production. Participating students will require a costume for each class they perform in. The costumes are selected by the teachers to offer the greatest value and appearance. The costumes are ordered in December and January and vary in cost. A Non-Refundable Costume deposit of \$50.00 will be required for each costume. Students will be billed in October and deposits must be paid in full by December 15th .Costume Deposits not paid in full will not be ordered. A production fee of approximately \$55.00 will be required from each student prior to the production. Before costumes may be released all fees, charges and account balances must be satisfied.

"The Danscompany of Gainesville, Inc."

The Dancer in residence a non-profit performing group called "The Danscompany". The company was formed in November 1983 to offer opportunities of performance to Gainesville area dancers. The company consists of ballet, modern and jazz groups featuring adult, youth, and children.

Membership is secured through competitive audition. Nina Cameron serves as Artistic Director of The Danscompany. Peggy Nolan Lamb serves as the Dance Captain and Contributing Choreographer for the company. Also serving as Contributing Choreographers are Marie Farber Hamilton,Melissa Lemond, Meredith Farnum, Erin Murphy and Linda Thomas. Linda Thomas also serves as the Artistic Director of The Danscompany "Chrysalis" group.

Faculty

Nina Cameron - Owner, Instructor, Director

Nina has taught dance in Gainesville for 39 years. In September 1983 she opened her own studio, "The Dancer". In November of 1983 under her leadership "The Danscompany" was formed. She has served as the Area Director of Dance Masters of America and has served as the Director of the Florida Mr. and Miss Dance competition. She has served as a faculty member of the State Dance Association, teaching assistant at Walt Disney World, Faculty member of Dance Masters of America Florida Chapter and has served as second and first Vice President as well as President of Florida Dance Masters, Inc. Nina has attended numerous workshops and conventions throughout the years and each summer studies with various teachers such as Lea Darwin, Joe Tremaine, Gus Giordano, Matt Mattox, Luigi, Steps Studio and Broadway Dance Center in New York. She was selected to serve as Area Director of the American Jazz Dance Congress and participated in the first American Jazz World Congress and has attended all World Congress to date. Nina was honored by Santa Fe Community College Women of Distinction Award in 2006. In 2007 she received The Lifetime Achievement Award from the city and county.

Becky Farber - Instructor/Studio Manager NW

Becky has trained under Nina Cameron and has taught dance for 25 years. She has worked with various dance programs in the local schools and churches. Becky has written, choreographed, and directed several children's musical programs for area churches. She is the founding president of "The Danscompany" and serves on the Board of Directors. She has been an instructor in dance for the City of Gainesville's Children's Cultural Enrichment Program.

Peggy Nolan Lamb - Instructor/Accounts Manager

Peggy returned to Gainesville in 1984 after spending 10 years in New York studying with various teachers and schools such as Maggie Black, Dennis Wayne's Dancers School, Morelli Ballet, and Luigi's Jazz Center. She has also studied dance at Converse College in Spartanburg, South Carolina and performed with "The Sherry Jones Dancers". Peggy has taught